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Newark State College

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Who dares to teach must
never cease to learn

Reflector

EDUCATE LEAD REFLECT

"Love is only one of many
passions; and it has no
great influence upon
the sum of life"
Samuel Johnson 1765

Vol. II, No. 17

Newark State College

March 25, 1960

McCarty Named Prof of Week

A tradition has begun among the Reflector staff of honoring members of the college faculty. Each week the newspaper will recognize a faculty member who has contributed to the achievements of the college.

This week the Reflector proudly designates Dr. Raymond Patrick McCarty as professor of the week.

Born in Zanesville, Ohio, in 1928, Dr. McCarty was raised on a farm near Salem, West Virginia and graduated from Salem High School in 1946. Between 1946 and 1948 he served in the Navy as a photographer attached to the U.S.S. Nereus, submarine squadron.

Upon completion of his military service, Dr. McCarty attended the West Virginia University and graduated magna cum laude, a music theory and composition major. The following year, he obtained his Master's degree in Composition at the Eastman School of Music. And in 1958, again as a Composition major, he obtained his Ph.D. and his wife, Priscilla at Eastman. At this time, he accomplished some



Dr. Pat works on scores for "Benedictus"

original works including "At a Solemn Musick" written for soprano and orchestra; "Ballata," written for the band; and "Aria and Rondo," created for the trombone solo and orchestra.

As an instructor, Dr. McCarty held fellowships while attending Eastman. Following this, he taught at East Carolina College in Greenville, North Carolina.

While an assistant professor at Newark State College, Dr. McCarty finished his more recent compositions. "Benedictus" was completed in 1959, and is receiving its first performance on March 25. In its original form the work is scored for wind ensemble, percussion and chorus. The text is taken from Luke 1:68-79. The work is divided into three sections, the first of which treats the chorus in declamatory fashion, with punctuating phrases from the accompaniment. The second section calls for two soprano soloists, with subdued choral background. A brief transition passage leads to the final section and climaxes in an exultant "Alleluia."

On April 20, he will lead the Newark State College orchestra in its rendition of his latest composition, "Sinfonia."

Dr. McCarty's enthusiasm for music makes him a necessary asset at Newark State. For the professor feels completely optimistic concerning the future of the college. Assisting in the formation of a music major is his present contribution to his field and to the school.

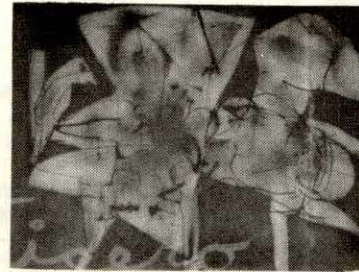
Tony Conte - President

James Hynes - Vice President

Joan Talias - Secretary

Sandra Ferrara - Assistant Treasurer

Alumnus Exhibits Work



Original work by Carmen Cicero

Examples of the work of Carmen Cicero, leading young modern painter who is an alumnus of Newark State College, are currently in the College Center gallery of the College.

A native of Newark, Mr. Cicero was graduated from NSC in 1951. Along with building an international reputation as an artist, he has continued as a teacher both in public schools and on the college level. He presently is a member of the faculty at Sarah Lawrence College, Bronxville, New York.

Among those institutions which own his works are the Museum of Modern Art and the Whitney and Guggenheim Museums, all of New York City; the Newark Museum, and the Toronto Museum, Toronto, Canada.

He has had two one-man shows at the Peridot Gallery New York City, and at the Chicago Art Club. His work also has been exhibited at many other galleries in this country and abroad, including Paris and Rome. He studied in Europe as a Guggenheim Fellow in 1957-58.

The public is invited to view the oils and drawings, which will remain up until April 1. Many of Mr. Cicero's former classmates will view his work tomorrow at the Alumni's Annual Homecoming.

A Photo Club is currently being revived here at college. If you are interested contact Joe Jakubs or Al Griffiths.

Vaughn-Eames Leads N.J. Conference

On Saturday, March 12, NSC had the privilege of being the host to the New Jersey Conference on the Handicapped. Dr. Lenore Vaughn-Eames welcomed the many professional people and handicapped students who came to hear about the things that are being said, done and thought about in the area of speech. In his greeting, Dr. Eugene G. Wilkins spoke about the progress that our college has made in the handicapped curriculum since its initiation at Newark State many years ago. Dr. Wilkins also mentioned that the speech clinic which is now in Newark will be housed in the science building that is being constructed now.

Dr. Boyd Nelson, Director of Special Services, State Department of Education spoke about the accomplishments that have taken place in the last five or six years in terms of students who have indicated their interest in speech and its correction by enrolling for such courses. Dr. Nelson also spoke about the Beadleston Emotional Health Education Law which provides services for the emotional and socially maladjusted child thereby improving the climate of our schools. Dr. Nelson pointed out that although there are only seventy-four people in the state who are qualified speech correctionists we are still proud of what they and allied agencies have done to help the children and youth of this state.

Children with Aphasia was the topic that was chaired by Dr. George Gens. The other members of the group were Dr. William Barger, Psychiatrist, Bureau of Child Guidance, Board of Education, New York City; and Mrs. Hortense Barry, Senior Teacher Aphasia Class, New York City Schools.

Dr. Gens spoke of the difficulty he encountered in 1949 when he dared to suggest that congenital aphasia existed. He mentioned the way in which he and others ruled out more common disabilities and outlined the dynamics involved in aphasia.

Dr. William Barger chose as his topic the Aphasic Pilgrim. He said that the term "aphasia" can be extended from a loss in speech and/or language function to include concepts of auditory and visual mindedness. Dr. Barger said that it is important that there be classrooms for the aphasic. The children should be trained so that they may be able to enter the regular classroom.

Mrs. Hortense Barry divided language into three parts; the inner, receptive and expressive. She said that an early diagnosis is imperative so that the teacher can find out what part of language is impaired so the child can be trained accordingly.

**Be Sure To Get Your
Faculty-Curriculum
Evaluation Forms
From
Your Mail Boxes
See Editorial**

Educational Benefits Offered by V.A.

Are you the child of a deceased veteran? Even though your mother is living, you may qualify for benefits under the War Orphans Educational Act. If your father died as a result of a war-time injury or illness, you may receive the same benefits as veterans, attending college under the G.I. Bill. Data gathered by the Veterans Administration indicate that one-third of those eligible, are failing to take advantage of these benefits. If you think you might be qualified, see Dr. Herbert Samenfeld.

Yale Hosts Challenge Colloquium

On March 11-13 Yale University presented a Challenge colloquium with "The Challenge of American Democracy" as the theme.

Challenge is an inter-collegiate organization which presents problems of national and international importance to college students who discuss them with experts in the particular field of discussion.

Approximately two hundred students from many colleges and universities attended. NSC was represented by June and Joan Zuckerman, Rosemarie Piergrossi, Joan Talias, Andrea Loomis and Jerry Minskoff.

On Saturday there was a debate and seminars at which time various topics were discussed such as "American Labor Movement," "Mass Media and Education," "The United States Economy and Socialism," "Racial Discrimination in the North," and "The Bill of Rights in Crisis."

Also on Saturday, Senator Barry Goldwater and A. Philip Randolph addressed the meeting. Senator Goldwater, a leading Senate conservative, chose as his topic "Toward a Freer Free Enterprise." Senator Goldwater has been prominent in questions of domestic economics and labor reform, advocating for instance, a strong right to work bill. He also served as director of the American Institute of Foreign Trade and of the American Association of Indian Affairs. A. Philip Randolph, Vice President of the AFL-CIO and President of the Brotherhood of Sleeping-car Porters spoke on "Minority Groups in Labor and Politics." Mr. Randolph, a Negro, has threatened to form separate negro unions if the AFL-CIO fails to eliminate discrimination in local unions.

On Sunday, after an evaluation period, the colloquium finished with an address by Dr. Thurgood Marshall who had "Segregation in the North" as his topic. Dr. Marshall recently returned from the African delegation at the Kenya conference in London where he served in an advisory capacity. He has also served as directing counsel for the legal defense and educational fund of the N.A.A.C.P. since 1940 and he took a major part in the school segregation case before the Supreme Court during 1952-1954.

Scholarships Available For NSC Students

Each year the Scholarship and Loan Committee of the College selects recipients for a group of scholarships which are awarded at our annual Honors Assembly in May.

Students are invited to apply for these scholarships which are listed below. Application forms may be obtained in the Student Personnel Office. The final date for filing applications is April 1.

B. Croce Educational Society Scholarship in Honor of V. Libero Sibilia, Class of 1917. This scholarship of \$100.00 is awarded to a man for the sophomore, junior, or senior year who has evidenced qualities of leadership and has maintained a satisfactory academic record.

Teresa F. Fitzpatrick Memorial Scholarship. This scholarship of \$150.00 is awarded by the Newark Branch of the Association for Childhood Education to a member of the junior class who has evidenced good scholarship and unusual interest in service to others. The recipient must be a member of the Association for Childhood Education and a graduate of a Newark elementary, junior high or senior high school, or a Newark resident.

Business and Professional Women's Club of Newark. This scholarship of \$150.00 is awarded to a young woman for her sophomore, junior and senior years. The scholarship is granted on the basis of professional promise.

New Jersey Bell Telephone Scholarships. Two scholarships of \$300.00 each are awarded on the basis of professional promise.

Nathan T. Schreiber, Scholarship. This scholarship of \$100.00 is awarded on the basis of professional promise.

Martha Mangold Memorial Scholarship. This scholarship of \$150.00 is awarded on the basis of professional promise to a student in the Curriculum for Teachers of Handicapped Children.

Lloyd N. Yepson Memorial Scholarships. Two scholarships of \$150.00 each are awarded to students in the Curriculum for Teachers of Handicapped Children, preparing to teach the mentally retarded. They are granted on the basis of professional promise.

Scholarships of the New Jersey Association for Retarded Children, Bergen and Passaic Unit. This Association awards the sum of \$250.00 to be granted to one student or divided between two students in the Curriculum for Teachers of Handicapped Children preparing to teach the mentally retarded. The award is made on the basis of professional promise. Preference is given to students expecting to teach in the Bergen-Passaic area.

Scholarship of the New Jersey Association for Retarded Children, Morris Unit. This scholarship of \$125.00 is awarded to a student in the Curriculum for Teachers of Handicapped Children who is preparing to teach the mentally retarded. The award is made on the basis of professional promise.

Reading Scholarships. Two scholarships of \$150.00 each are awarded by The Triluminar Link No. 12 of the Order of the Golden Chain to members of the junior class who have been in the top third of their class in the freshman and sophomore years and who have maintained similar grades in the fall semester. The students must be residents of either Union or Essex County and be interested in specialized techniques in developmental and remedial reading.

Editorial

Evaluation, At Last

On Monday, all students of the college will find in their mail-boxes two faculty evaluation forms. These have been distributed by the REFLECTOR as the first step in its student-operated faculty and course evaluation.

The instructions on these forms are simple. One form is to be used in the evaluation of the strongest or best teacher the student has had at Newark State; the second is to be used to evaluate the weakest teacher. You are asked to limit these to teachers who, at present, are teaching at Newark State College. Do not evaluate teachers who have left since you had them, or they had you, whichever the case may be.

Instructors are to be evaluated on such criteria as ability to explain, to organize, attitude toward students, toward subject, tests, tolerance, etc. All that is asked of the student is that he check one of the categories under these headings.

In addition, any further comments you may feel necessary can be written on the back of the sheets. If there is some section that does not adequately cover one of your reactions, insert a new one and explain it.

There is more to this evaluation than a "getting back" at certain teachers who have flunked you. The results of this poll will, as far as names are concerned, be known to no more than three people on the REFLECTOR staff. But the general results, what students think are predominating good and bad faults in faculty members, will be summarized and published in the REFLECTOR sometime in May.

The purpose of this faculty evaluation is not to be vicious. That is the reason we will not publish names. But we do hope, through this means, to enable members of the faculty to see exactly what students do expect of them. Our ultimate purpose is to better the caliber of our faculty. No one will claim, certainly, that he is beyond improvement.

The REFLECTOR urges all students to treat these questionnaires seriously, and not as just another circular in the mailbox. For a long time we have asked for permission from the administration for students to work on faculty evaluation. Only if we, as students, show our serious intent now can we hope for serious consideration of our pleas in the future.

This is your big chance. Make use of it.

Letters

To the Editor:

I would like to register a complaint with the administration through this newspaper, and arouse student support for what I feel is a gross miscarriage of justice. We all know that physical education is a requirement of the college, and I think that all students will agree that it is both worthwhile and beneficial to our quality point average. Last semester I was kept off the Dean's List because of my grade in physical education. This seems to be most unfair. I enjoy physical exertion as much as anyone else, but we aren't all Rhodes scholars. It takes a much longer period of time to develop one's body and physical skill, than it does to master the material in one of his subject matter courses.

Keeping this in mind, one can readily see that a poor grade in history for example, could be raised to a higher one by the next marking period. The same cannot be said for physical education.

First of all, the time required for improving the human physique is longer; secondly, the facilities for such improvement are not as easily obtainable as a book. For this reason I think that it is unfair that our grade in physical education is figured in our over-all scholastic average.

I would not have the school administration abolish the course, but I would like to see some change in the marking system. I appeal to the students to talk it over among themselves, and then make an appeal to the administration. A change is the only just thing to do; we are here primarily to work with our minds, and primacy should be given to the grades that we obtain in those courses in which we use our minds.

Yours hopefully,
A Fragile Coed

To the Editor:

I would like to call to your attention the paid advertisement in this issue of the REFLECTOR concerning the Elmora Camera Shop's "20% discount on photo supplies and equipment to all students with Newark I. D. cards."

This year 1959-1960 was the first time that the Student Council

issued such I. D. cards. It was done in the hopes of undertaking a program to obtain discounts for N.S.C. students merely by showing these I.D. cards. Unfortunately, the Council did not get to it, and I am sorry for this, however, the groundwork has been laid for the coming year. It is my hope that the new Student Organization President and his Council will make an effort to seek out as many local merchants, department stores, theaters, etc. to facilitate our students' receiving these discounts in the near future.

Jerry Minskoff
Student Organization President

The REFLECTOR would like to organize a staff for the coming semester. If you would like to be a news reporter, feature writer or sports reporter, please leave your name with any of the inhabitants of the REFLECTOR office, anytime between now and May 30 (hours 8 a.m. till 11 p.m.) Do drop in.

WHY?

by Dam Reilly

I met a man the other day; he was well-dressed, well-educated and, in short, he might be looked upon as a gentleman. He spoke with wisdom and gave the impression of one who really understood life and all its aspects. He was interesting to listen to for he possessed a deep resonant voice with which he was able to express many thoughts and ideas. He molded his sentences in a most interesting fashion; I can still hear his powerful voice exclaiming; "Science, science; yes sir, that's the thing."

We talked for hours and as the time progressed I realized that the man was confused!

We had been talking about science and he had just explained to me how "science" and "reflective thinking" were going to save the world. "You know," he said, "our earth is just a third rate planet revolving around a tenth rate sun."

Here he implied that there is no God. He said, by this and other statements, that man doesn't count for much; that we are just a grain of sand upon a sandy shore; and that, by "reflective thinking," we might easily reason that there are millions of planets just like ours. Each with real people, and, in truth, "science" will prove this fact.

I was stunned. I didn't know what to say. I knew his implications were wrong but they sounded so reasonable. We parted; all the way home I thought of what he said.

Finally it came to me like an answer to a prayer. "Why am I so excited," I thought. "Is not this huge universe God's work; therefore its greatness greatly explains and exemplifies His power; if God has created other worlds, so much the better; the Western European did not become disturbed in the 16th and 17th centuries when new continents were discovered; why then, should we; the relationship is the same. Why," I wondered, "do some people let themselves become so involved in philosophy and science that they lose sight of reality? Why?"



This pensive young man bears watching

THEATER

by Frank Merlin

Dear Liar

It's a pleasure to have Katherine Cornell lighting up the Broadway stages again, this time in a vehicle known as Dear Liar. When this pleasure is heightened by a great performance by her co-star Brian Aherne, the joy a theater-goer is bound to feel can not be expressed through so frail a vehicle as language.

Dear Liar is a compendium by Jerome Kilty of some of the correspondence that passed between the Irish playwright, G. B. Shaw, and the popular turn-of-the-century actress, Mrs. Pat Campbell. Anyone who has read a newspaper in the past five years knows who G. Bernard Shaw is - he's the chap who wrote "My Fair Lady." But Mrs. Pat Campbell is a little less well-known on our shores. As an actress in early twentieth century London, however, she was as well-known as Marilyn Monroe is today.

Mrs. Campbell and Mr. Shaw had a voluminous correspondence, and it is this exchange of letters that is so neatly dramatized on the stage of the Billy Rose Theater in New York.

According to this two - character drama, Shaw and Campbell may have been in love, but were never lovers. In the truest sense of the word, they were Platonic friends - loving each other for their minds. There is the inevitable Shavian wit in the letters that Mr. Aherne speaks; there is venom and pathos and light in the writings of Mrs. Pat. Although there are moments when the script seems to drag, these moments are very few. I, myself, thought Mr. Aherne's speech at the end of the first act, where he describes the cremation of his mother (these are love letters?), was a bit out of character as well as out of good taste. But this is minor criticism. There is no denying that the theater, recently vacated by Heartbreak House, is still alive with Shaw's language, and Mrs. Pat Campbell is no mean second. I wish I could have been there when, speaking to movie star Joan Crawford in the mid-thirties, she asked "And what do you do for a living?" Or when she told John Barrymore that he had a nice profile and should be in the movies. Or when she, a grand lady of the English stage, gave the initial English performance of Eliza Doolittle in Shaw's Pygmalion. This name, incidentally, irritated American tongues no end, Mrs. Pat found. Americans either said "Pigemayly-un" or "Pigmuhlyon." And this irritated Mrs. Pat to no end.

And on it goes. The evening is filled with such enjoyable gems as these, and all thoroughly enjoyable.

Katherine Cornell, let no one deny, is a great actress. And she makes the part of the acerbic yet loving Mrs. Pat come to life in her own inimitable way. She is, as she has always been, all radiance and grace on the stage. To watch her act is to see a visualization of drama, as beautiful as one could wish.

Brian Aherne is no mean slouch, either. He makes the irascible, stubborn, vegetarian Irishman Shaw what Shaw always refused to be: readily understandable and almost human. To make Shaw as warm a person as Mr. Aherne has made him, is a great feat, and he deserves great credit for it.

Dear Liar has only two characters on stage during the entire two hours, but you'd never know it. Two great actors of today bring two great actors of yesterday to life, and the stage is filled. Filled with talent, action, thought and intelligence.

MFL

In case you've been living in a hole for seven years, My Fair Lady is still running on Broadway, and it remains much the same delight it was when it opened four years ago. Cast changes cannot harm this delightful show, nor can the fact that half the audience entering the Mark Hellinger knows the joyous score by heart. If you haven't seen it - what the hell are you waiting for?

Fletcher to Speak On Modern Theater

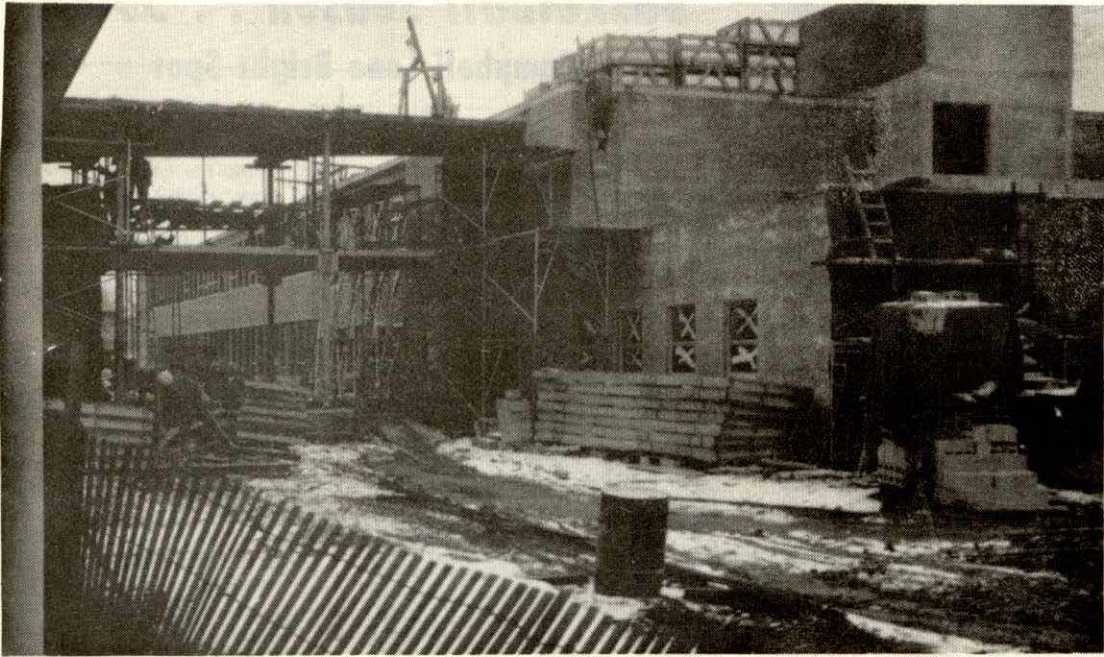
Dr. Norman D. Fletcher will address the Forum Club on Tuesday afternoon at 3:30 in the Meetings Room. Dr. Fletcher, who is the co-author of the book Learn and Live, has chosen as his topic "A Raisin in the Sun, with emphasis in Current Theater." Raisin in the Sun is the play about Negroes which won the New York Drama Critics' Award in 1959. Dr. Fletcher intends to relate the themes in this play to the problems on the American scene at the present and to the presentation of these problems in contemporary American drama.

Dr. Fletcher, who is a Unitarian minister, is also a theater critic and the recipient of the first Award of Merit from the Franklin Delano Roosevelt Association of Montclair, in 1948. He was a leader in the attack on the corrupt Hague machine in Jersey City and has won many awards as "the man who has done the most for the advancement of the Negro."

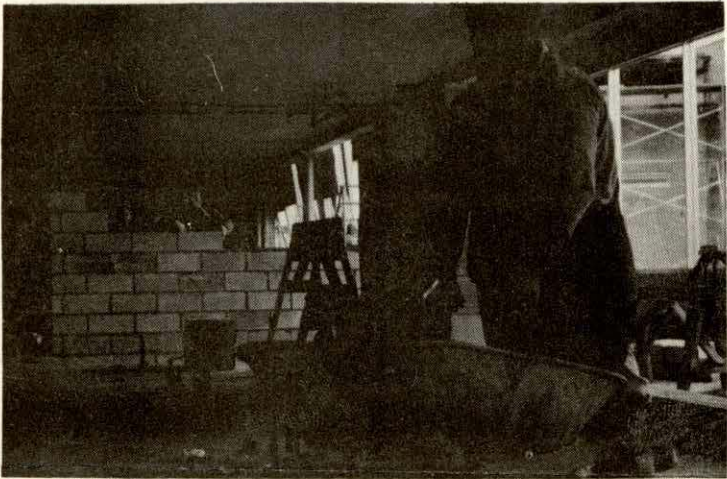
Forum Club invites all students and other devotees of the theater to attend Dr. Fletcher's talk. A discussion period and refreshments will follow the lecture.



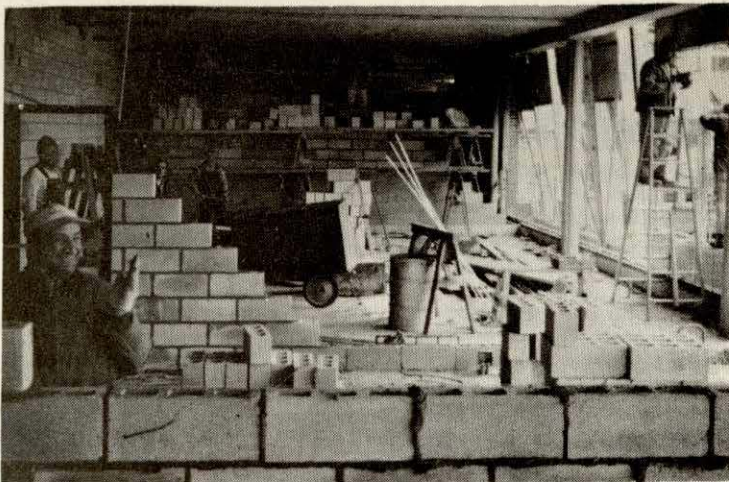
A Building Rises



The Science wing as seen from just outside the Arts Building, thrusts an imposing facade in the direction of the College Library. The building, now in its seventh month of construction, has arrived at the point where the layman can see its structural similarities to the other buildings on campus. Placement of the side panels, similar to those on Townsend Hall, and completion of two story connective hallway from the east end of Townsend will, in effect, make it a part of the main building.



Work progresses day after day oblivious to the stream of intellection which flows unnoticed only a few yards away



Classrooms take shape as partitioning walls are built



And placement of the final wall panel signals completion of exterior decor

If You Intend To Graduate . . .

Mr. Johnson, Acting Registrar, has informed us that there are certain steps all seniors must take before they will be permitted to graduate. The following are the steps:

1. Fill out an application for a teacher's certificate and send it to your County Superintendent.
 2. Fill out an oath of allegiance card. Miss Della Sera in Room 109 will be available beginning March 28 to April 8 from 9:00 a.m. to 12:00 to notarize oath of allegiance cards.
 3. A three by five card must be filled out and returned to the Registrar's office by March 24. The card is to be filled out in the following way:

Name (three names must be used and no initials):
Joan Barbara Brown or
Joan Brown Richards

This is how your name will appear on your diploma. Curriculum (if you are in the handicapped program you must indicate your area of specialization, Mentally Retarded, Hard of Hearing or Speech Disorders).
- If these three steps are not completed by April 8, those students who have failed to fulfill these requirements will not be permitted to graduate.
- A list of all those currently eligible to graduate in June will be posted on Monday, March 21, 1960.

Third-Generation Student Sought

Mr. Day, campus press representative, is looking for a student who happens to be a "third-generation" Newark Stater. In other words, the student's mother and grandmother attended Newark State Teachers and Newark Normal, respectively. If you are a student who satisfies these conditions, please get in touch with Mr. Day or the REFLECTOR. We, too, would enjoy meeting such a person.

Individualism Unlimited

by Jose O'Neill

It has been said that while the North American student plays football, his South American counterpart plays revolutions. When one considers the few people physically capable of the former activity and the little opportunity present in the United States for the latter, it is not surprising that a new activity and the little opportunity present in the United States for the latter, it is not surprising that a new activity has emerged. That game growing in popularity is non-conforming. It is a game which does not demand a great deal of training. The usual training period is one college quarter, after which the student may proceed to condemn all phases of social existence; nothing escapes his attack--not his religion, his country, his parents, his contemporaries. Such an activity, limited to those who can think a bit and talk a great deal, is attracting more and more members daily.

It has failed, however, to attract one student who on first appearance would seem to be an asset to her school's team of non-conforming souls. Why won't Shirley Feinblatt join? This question launched a thoughtful discussion which took place in what may be considered training grounds for intellectual development--the college snack bar. The atmosphere in that room advanced our discussion; indeed, it illustrated it very well. There Shirley and I settled down to a belated breakfast and polite exchanges. In our semi-silence we could pick from the background conversation the "like," "And all that jazz" and "way out, man" which punctuated a tirade on the suppression of the individual by society. That quartet was effectively garbed to lend drama to their discussion: black stockings, heavy boots, dark heavy sweaters, long matted hair and heavily made-up eyes, revealed only when the wearer lifted her "shades" to emphasize a point. Shirley offered an explanation of the costume: "It is the outward sign. Accept it first as a cumberson uniform, a uniform worn to protect its wearer from the enemy, from the rest of society. Then, accept the outfit as the outward sign it is--the badge of the beat, so to speak. It is their membership card which admits them to the folk concert, the art cinema, the espresso house. And with that, regard it as an inspiration factor which gives them the courage, the security really, which in turn gives them the confidence to express their views on life to an audience which is in agreement with them.

"It is not the conformity in dress, in cultural and social taste, which I object to and which I appear to mock. Rather, it is the belief of the wearer that these externals make him an individual, thinking, contributing force. It is the presumptuous air of these people that I decry. If they were the non-conformists within, which they pretend to be without, then--then the world would witness another Thoreau, another Whitman, another Walt Kelly!"

At this point in our talk, I raised one comment which had bothered me for the past ten minutes: "Shirley, you are knocking the badge which our neighbors display, but if you were to leave my company and join the group in the next booth, you would be one of them."

She grinned. "I was wearing these stockings when I was a freshman and people stared at me on the street. At that time, I admit, they were different, but they were also warm and made my legs look thinner. And, being the first doesn't necessarily mean you're non-conforming; it may merely mean that you're more practical and quicker to recognize the merits of an innovation. Or perhaps simply that you can recognize a movement, without noting any benefits or disadvantages. I remember the first time the word "beat" came up in a class discussion. It was about a month after I had read On the Road and I was the only one in that college English class aware of the new movement. This simply meant that I was acquainted with a new literary, a new social force. It did not mean that I condoned alcoholism, drug addiction, automobile theft or free love; indeed, it did not necessarily mean that I enjoyed Jack Kerouac and his life.

"But, back to my dress. What I wear doesn't matter; garbed in nunnerly black today, perhaps heels tomorrow, hair back in a chignon--I am within the same conforming individual which society demands, which society needs, which society develops. I resent the tendency of my friends to reject that conformity and intelligence are compatible.

I may collect Jimmy Giuffre, Bobby Short and Erik Darling, attend foreign movie theater and hope to own a Mercedes-Benz, but I realize that I am merely exercising a personal opinion, perhaps even displaying a trace of intellectual snobbery which will identify me with a group I may feel akin to. I certainly do not expect to be tagged a non-conformist because of these actions. The motive for choosing as I do is shared by many and is merely an expression of taste, not a pattern of non-conformist behavior, of true individualistic spirit, which I feel exists only among the truly great, those men blessed with the power to mold thinking, to shape destinies while wearing nondescript herringbone suits."

Shirley had a 12:30 class. As I stood up I became aware of her black stockings and the deliberate effort with which she cleaned her dark glasses; too. I became aware of my 'nondescript herringbone'. As she joined a bearded student at the door I began to wonder about Shirley Feinblatt, senior, Newark State College.

Weekly Calendar

Mon.			
March 28	2:30	Graduate Council	Faculty Lounge
	7:00	Nu Sigma Phi	Faculty Dining Room
Tues.			
March 29	3:30	ACE Meeting	Main Dining Room
	3:30	Drama Guild	L.T.
	3:30	College Forum	Meetings Room
	4:40	Newman Club	Faculty Dining Room
	7:00	Nu Sigma Tau	Meetings Room
Wed.			
March 30	7:00	Mens--Intramurals Basketball	Gym
	8:00	Mens' Intramurals Basketball	Gym
Thurs.			
March 31	3:30	N.J. State Fed. of Teachers Meeting	L.T.
	7:00	Mens' Intramural Basketball	Gym
	8:00	Mens' Intramural Basketball	Gym
	7:30	Pi Eta Sigma	Meetings Room
Fri.			
April 1	2:30	Orchestra Rehearsal	Meetings Room
	2:30	Student Council	Faculty Dining Room
	8:00	All College Square Dance	Gym

Seniors Perched Atop Intramural Loop

Unbeaten Squad Ups Record to 5-0

by Bob Cousery

Last week's Intramural Basketball League was highlighted by the overwhelming power demonstrated by the Senior team in their move to the top of the league. On Wednesday they ran up a 72-39 victory over the Frosh I team. Nick Polimeni, Andy Schioppa, Richie Marasco, and Vinnie Mistretta, all tallied in double figures, netting 17, 16, 14, and 12 points respectively. Curt Jackson's domination of the backboards was an integral part of the Senior victory. The score at half-time was 30-22, in the Seniors' favor. Carezza's 19 was high for Frosh I.

Sophomore II gave the Seniors a boost by beating the previously unbeaten Junior team in a nip and tuck game, 42-41. The Juniors had numerous opportunities at the basket in the last ten seconds but could not come up with the winning basket. Gene Baish led the winners with 15 points, followed by Bob Veronsky's 11. George Mueller's 12 points were high for the losing juniors.

In Wednesday's other two games, Soph I won over Frosh III by forfeit, and the game between Soph III and Frosh II was declared a double forfeit.

On Thursday the Seniors had a tougher time, but managed to remain unbeaten by edging Soph I, 27-24, in a low scoring tilt. Andy Schioppa and Art Weinfeld combined for 19 of the 27 Senior points, scoring 11 and 8 points respectively. Once again Curt Jackson showed domination of the boards, and also chipped in with 5 points. Venes was top scorer for the losers with 11. This was a nip and tuck affair all the way and was tied at 9-9 at half-time.

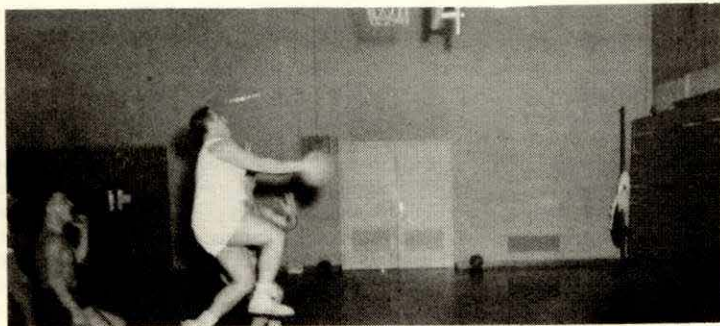
The remaining games on Thursday were all forfeits. The Juniors remained a close second to the Seniors by winning over the Frosh II by forfeit. Soph II defeated Soph III by forfeit, and the game between Frosh I and Frosh III was a double forfeit.

Next week's games will pit the unbeaten Senior team against the once-beaten Juniors, and this could be the game of the year. If the Seniors win, they will clinch the regular season title, while a Junior victory would cause a tie for the championship. The standings are as follows:

	W	L	Pct.
Seniors	5	0	1.000
Juniors	4	1	.800
Soph I	4	2	.667
Soph II	3	3	.500
Frosh III	2	4	.333
Frosh I	1	5	.167
Frosh II	1	5	.167
Soph III	0	6	.000



Polimeni nets 2 for Seniors



Mr. Capone demonstrates "form"

Men

Newark State needs a college tennis team. A full varsity tennis schedule has been provided within the N.J. State College Conference. If you are interested, see Mr. Zwiedinger immediately.

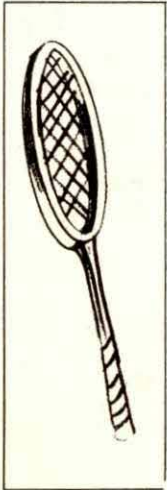
If a team is not fielded by April 1, the schedule will have to be canceled, and limit tennis to intramural competition.

Help support athletics at Newark State... come out for the team.

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W.R.A. Pin Chatter

by Mary Ann Loboda

Once again the bowling group of Newark State is seeing action at the Hillside Lanes in Hillside. The group which is made up of men and women college students and faculty members, has two days of weekly bowling. Some attend on Monday afternoons and others have chosen Tuesday afternoons. Approximately sixty attend.

Thus far on Mondays, Mary Ann Loboda is leading the bowlers with a 158. average in the women's division. Arlene Hoyle is right behind her with a 157 average. Bob Godleski is leading in the men's division. He would like to have some company, though, with more college men bowlers. Over in the faculty division we see a tight race between Dr. Guinnane and Miss Lear. Dr. McCreery is commanding the lead in the faculty men's division with a 148 average.

Co-ed Pin Chatter

March 8 initiated the Tuesday bowling for the second semester at the Hillside Lanes. The girls have made up the biggest percentage but slowly more boys are coming out. Come on boys, we need you.

The results of the second bowling week are in. The faculty division saw Dr. Rittner leading with a 165.5 average. In the boys' division John Sfaelos has just hit a 191.3 average. The girls are continuing to increase their averages. Soon, who knows, they might beat one of the boys.

Final Loss To Bloomfield 72 - 62

Newark State was defeated by Bloomfield College at Bloomfield in their final game of the basketball season. Newark State played nip and tuck with Bloomfield for the better part of the first half due to the accurate shooting of Joe Kaufman and Gene Campbell. Newark pulled into a six point edge on a jump shot by Art Salley and two layups by Gene Campbell. Bloomfield nipped right back to tie the score. A hook shot by Stan Davis and a jump shot by Joe Kaufman moved the Squires into a four point lead. A foul shot by Art Wojciechowski increased the lead to five points. Bloomfield closed the half with six straight points to lead at half time by 30-29.

Campbell's jump shot put Newark back into the lead but not for long. The Deacons from Bloomfield scored four straight points to move into a three point edge. The lead changed hands a number of times when Newark fell behind by 64-60. The Squires could not score and saw Bloomfield run eight consecutive points to their 2 for a 72-62 victory. Gene Campbell led all scores with 18 points, followed by Art Salley's 15 and Joe Kaufman's 13.

	G	F	P
Newark State			
Davis	3	3	9
Kaufman	5	3	13
Campbell	6	6	18
Wojciechowski	1	3	5
Salley	4	7	15
Greco	1	0	2
	20	22	62
Bloomfield			
Pizzi	4	3	11
Fallone	5	4	14
Taylor	5	6	16
Burman	3	0	6
Giovannucci	3	2	8
Kovac	1	1	3
Palmeri	3	0	6
Armbruster	4	0	8
	28	16	72

Final Analysis Of Basketball Season . . 59-60 Campbell Lone Bright Spot

by Joe Kaufman

With the coming of the baseball season, the following space will be devoted to a final analysis of the complicated, controversial basketball season which was recently concluded here at Newark State College. The final record was a dismal 2-16 with the two victories coming against a poor National Aggies from Pennsylvania and an over-confident Paterson State squad. Graduating in the class of 60 will be four members of Newark States' varsity team; Co-Captains Gene Campbell and Joe Kaufman, George Hopkins and



Mr. "Z" honors Gene
Diamond Candidates
Working Out

by Art Weinfeld, Co-Editor

Don't look now because you may be a bit deceived, but the baseball season is only a short week and a half away. The major leagues have been training in Florida for almost a month now, and here at Newark State our baseball candidates have been working out for about three weeks. They have been under the guidance of Coach Joseph Errington and Bill Vincenti. In hoping to better last year's season, which ended above the .500 mark, the Squires will be counting on a veteran squad. Though they lost only one man through graduation from last year's squad, that being Captain Jack Gutjahr, the Newarkers will hurt because Jack's heavy stick led the squad in hitting last year with a lusty .460 average.

On the whole the Squires' pre-season outlook is much better than that for the much discussed basketball team. Veteran catcher Milt Belford's big bat will be a tremendous asset, as well as his fine throwing arm. The infield will be quite stable, although the loss of Cookie Uribe will be a tremendous blow at the plate. Cookie has decided to devote a majority of his time to his studies. Returning to the infield will be Seniors Joe Kaufman and Jack Mott, as well as Richie Marasco and Gene Foti. George Hudak, an outfielder from last year's squad, may be called upon for extra help at third base, the spot vacated by the loss of Uribe.

Kaufman, a mainstay for four years on the squad, will be a key man in the team's hopes. Joe has been a better than .300 hitter for all three years with the varsity, as well as an infield standout. Mott will be called upon to share a burden of the pitching chores as well as handling the short-stop position. His savvy on the mound may also have a large effect on the team's doings.

The outfield will consist of three of last year's standouts. George Hopkins, a four year veteran of Newark State diamond play, should corral the left field position. Hoppy's bat will play an important role in the team's play this year. A good year could be the difference between an outstanding and an average season. The other outfield positions should be held by Junior Tino Furlano and Soph Jerry Greco. Tino was last year's center fielder, and Jerry saw part time duty during the past season. Nick Polimeni, a senior who rested last season but saw action behind the plate during his freshman and sophomore years, will also be vying for an outfield berth.

The only weak spot may be on the pitching mound for the Squires. As mentioned before, a great share of the load will fall on the shoulders of Jack Mott, a senior who has been

last year's all-conference player Jack Mott, who was ineligible this past season. The lone bright spot in the entire season came during the Squires' victory over the National Aggies, this was the game in which 6'4" Gene Campbell became the 6th player in Newark's history to score 1,000 varsity points. Gene ended his fine College career with 1,089 points and will remain long in the memory of Newark States' 'rabid' followers. The members of this year's squad would like to thank the small % of the student body which supported them throughout the year. Support the baseball Squires, they look like 'toughies.'

Parking Committee Revises Regulations

At the meeting of the Parking Committee on March 2, 1960, it was decided that the parking regulations would be revised as follows: All fines must be paid in the business office within five calendar days from the date of the violation. Failure to pay the fine within this time will constitute a further violation. If a student wishes to appeal his fine he must do so within five school days using the form provided by the business office. Students appealing will be notified of the decision of the parking committee via the student mailboxes. If the appeal is not granted, the fine must be paid within five days of the date of the notice. Failure to comply with any part of this procedure will result in a doubling of the fine.

The effect of the above is to enable the student to have a hearing without first paying the fine.

Attention is called to the fact that students may not enter the campus parking lot by turning left at the entrance on Morris Avenue when they are coming from Elizabeth. Students may receive traffic tickets for doing so.

Members of the parking committee include Dr. Herbert Samenfild, Armand Brillante, John S. Korley, David Jones, Ronald Blazavic, and Joseph Martin.

Also discussed at the meeting were six special permits for students' cars. These would be for the businesses of the bookstore and snackbar; for the transportation of audio-visual equipment; for disabled students.

outstanding in athletics of all kinds here at Newark State. Freshman Art Lundgren may also see quite a bit of action on the hill this year. Art pitched Clark Regional into the Union County Tournament last year. Craig Slack and Jim Sulva are two of our remaining pitching hopefuls for the coming season.

All in all, it looks like this could be a very prosperous baseball season. Much depends on the pitching, but if they can come through we can hope for an outstanding season.

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